Tentative Syllabus

Course Outline

Suggested readings...
Anne Frank: The Diary of a Young Girl  Night/ Dawn/Day by Elie Wiesel
A History of the Holocaust by Bauer  Survival in Auschwitz by Primo Levi
The Shawl by A. Cynthia Ozick  Enemies, A Love Story: Singer
Hasidic Tales by Yaffa Eliach  Maus I and II: A. Spiegelman

September 10  September 17  September 24
   Introduction / Eli Wiesel's Speech/ 1930's – 1938/ Start of World War II
   Holocaust Overview and Timeline/ Glossary for the History of the Jews
   Jewish Tragedy and Human Global Implications
   Anti-Semitism and Racism: Origins and Development
   Historical Chronology of World War II: From anti-Jewish legislation to
   Hitler’s “Final Solution”
   Hasidic Tales of the Holocaust: Atmosphere, religious/traditional values
   and practices as “support group” (Eliach's Book)

October 1  October 8  October 15  October 22  October 29
   Hasidic Tales
   Anne Frank's Diary: Impact of innocence/Night
   No Class – Fall Break
   Survival in Auschwitz
   The “Living Dead” in character sketches

November 5  November 12  November 19  November 26  December 3  December 10
   The Shawl: American Jewry after the Holocaust
   Maus I and II: A. Spiegelman's tales in unconventional art form. A view
   of First and second generations' perceptions of the Holocaust
   Dawn
   NO CLASS/ HAPPY THANKSGIVING:)
   Poetry/ Pledge by Shlonsky/Israeli literary scene in post – Holocaust era
   Hidden Children/ Survivors stories and their books
   NEVER AGAIN/ Review and questions