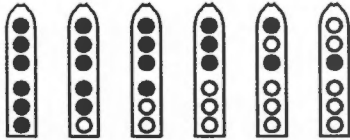
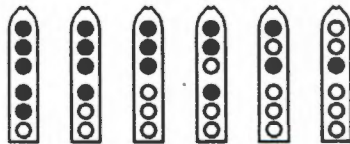


The Basic Minor and Major Scales and their Extensions

Basic Pentatonic Minor scale ("Mode 1")

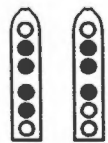


Basic Diatonic Major Scale (Eight Note Major Scale with upper register notes)



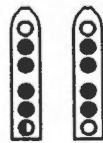
Five Ways to play the two most important upper register notes.

Way #1



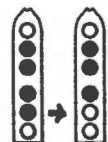
Simple fingering

Way #2



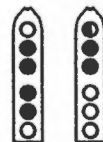
Half hole the bottom note

Way #3



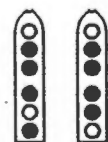
Roll into the note

Way #4



Half hole the top note almost closed

Way #5



Crossfinger the note

(Finger diagrams courtesy of Clint Goss, www.NAFTracks.com)